1/ INTRO: IF | 1 2 STOP || There's just **BAND IN** IF 1/ 1 Bb IF7 It's like **one** place for near you, me IF 1 F 7 I Bh heaven to be near you. IF IF7 1 Bb Times when we're a-part I can't face my heart, 1 C7 1 F 7 Say you'll never stray, more than just two lips away. If my IF 1 F7 l Bb I'd be hours could be spent near you, 1 D7 1Bb7 l Gm more than content near you. IEb6 I Bh STOP Make my life worth while By telling me that I'IIspend the 1 F 7 1/ rest of my days near you

(by Tammy Wynette and George Jones)

written by Francis Craig and Kermit Goell

NEAR YOU KEY:Bb

**Swing B.P.M. 98** 

(HALF VER	IF7	l Bb JNG)"near you"	1/	ĺ
F instrumenta	F7   (St	l Bb JNG)"near you"	1/	I
Times when we're	<b>F7</b> apart	<b>I Bb</b> I can't face n	ny heart,	I
<b>C7</b> Say you'll never	<b>  /</b> stray, more	<b>F7</b> e than just two lips a	<b>  /</b> way.	If my
<b>  F</b> hours could be	IF7 spent	( <b>Bb</b> near you,	1/	 I'd be
<b>D7</b> more than	[/ content	l <b>Gm</b> near you.	l Bb7	I
<b>E</b> b6 Make my life wort	<b>  /</b> th while	<b>  Bb</b> By telling me tha	^ ^ 3   <b>679</b> ST nt <u>I'll</u> sp	OP
<b>F7</b> rest of my	/ days	l <b>Bh</b> near you.	<b>  /</b> Spe	nd the
<b>F7</b> rest of my	/ days	<b>F7 HOL</b>		